



# Building Digital Bridges between Medieval History and Present Time Using ICT – Results of Polish–Uzbek Cooperation

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# Agenda

- ▶ ICT in culture heritage
- ▶ Six-year cooperation between Lublin University of Technology (LUT) and different cultural organisations in Smarkand, mainly Samarkand State University, and Uzbekistan, Kazakhstan, Kyrgyzstan
- ▶ Field of the cooperation: using modern ITC tools to cultural heritage preservation and popularisation
- ▶ Common activities
- ▶ Cooperation results



# ICT in culture heritage

- ▶ ICT development:
  - the development of digitization systems, as well as the possibility of storing and sharing information –> **preservation and protection**
  - the possibility of wide reception of digital information by the whole of society –> **wide dissemination**
- ▶ Digitization of cultural heritage facilities began with the era of digital photography and techniques using various 2D scanners. With the development of technology, it has extended a third dimension to 3D technology, using various techniques and tools



# History of the cooperation (1)

EU TEMPUS project PROMIS (with NUU) → first contact  
Meeting Marek Milosz and Rahim Kayumov (director of the  
Scientific–Practical Museum–Laboratory SamSU) (2014) → first  
verbal agreement

Agreement about cooperation between Lublin University of  
Technology (LUT) and Samarkand State University (2015),  
Distance direct cooperation (2015–2016) → five joint scientific  
publications



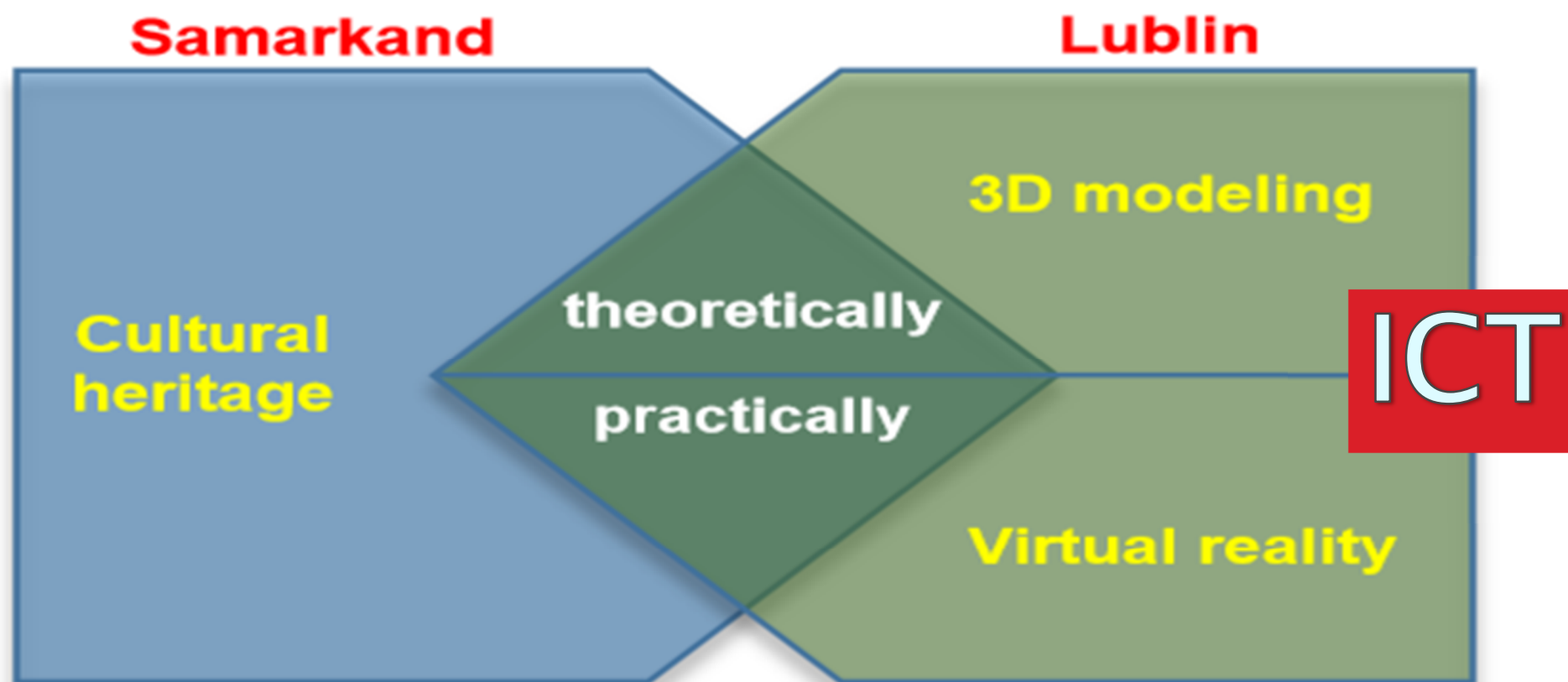
# History of the cooperation (2)

Additional agreements (2018 – Registan Ensemble, International Institute for Central Asia Research, other museums from Samarkand)

Scientific Expeditions of the LUT to Central Asia (1<sup>st</sup> – 2017, 2<sup>nd</sup> – 2018, 3<sup>rd</sup> – 2019):

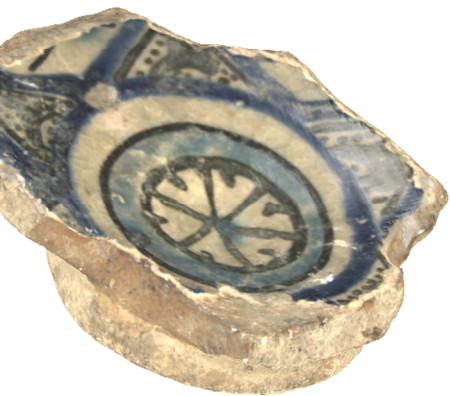
- 3D scanning
- International Practical–Scientific Seminars organizing
- International Conferences „IT in Cultural Heritage Management (IT–CHM)” organizing (in 2018 and 2019)

# The platform of the cooperation



# 1<sup>st</sup> Scientific LUT Expedi

- ▶ Samarkand, May–June, 2017
- ▶ 3D scanning small artifacts in:
  - Museum Afrasiab
  - Museum SamSU



Prof. M. Miłosz  
Dr. J. Kęsik  
Prof. J. Montus

Small artifacts

Samarkand, 16/07/2020



# 1<sup>st</sup> Scientific LUT Expedition

## Visualization of scanned objects in a Web Browser

Below are presented 3d models (simplified for the Web) of the scanned objects. Objects are divided into 3 main groups. A middle class computer or tablet equipped with a modern web browser is needed to view the models in 3D. Just click the desired group to start.



### Scientific-Experimental Museum-Laboratory

Objects scanned during the 1-st day, in the Scientific-Experimental Museum-Laboratory of the Samarkand State University, Uzbekistan.



### Afrasiab

Objects scanned during the 2-nd day, in the Afrasiab Museum of Samarkand, Uzbekistan.



### Anthropological

Anthropological objects scanned during the 2-nd day, in the Afrasiab Museum of Samarkand.

# 2<sup>nd</sup> Scientific LUT Expedition

- ▶ Samarkand – Tashkent – Turkiestan , May–June, 2018
- ▶ 3D scanning of buildings:
  - selected external and internal complexes: Registan, Shah–i–Zinda, Gur–e Amir mausoleum and Ulugh Beg observatory as well as unique frescoes in the Afrasib Museum
  - at the Khoja Ahmed Yasawi Mausoleum in Turkiestan (Kazakhstan)
- ▶ 3 seminars

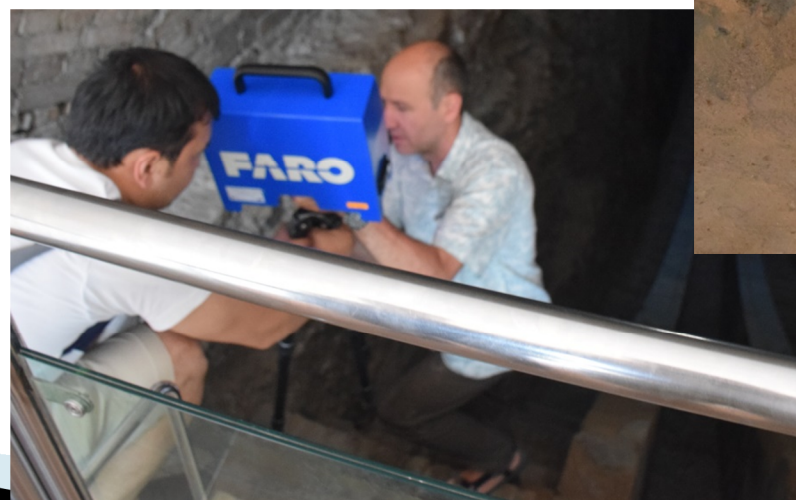
16 architectural objects  
35 small museum objects  
120 GB of data were obtained

Big buildings





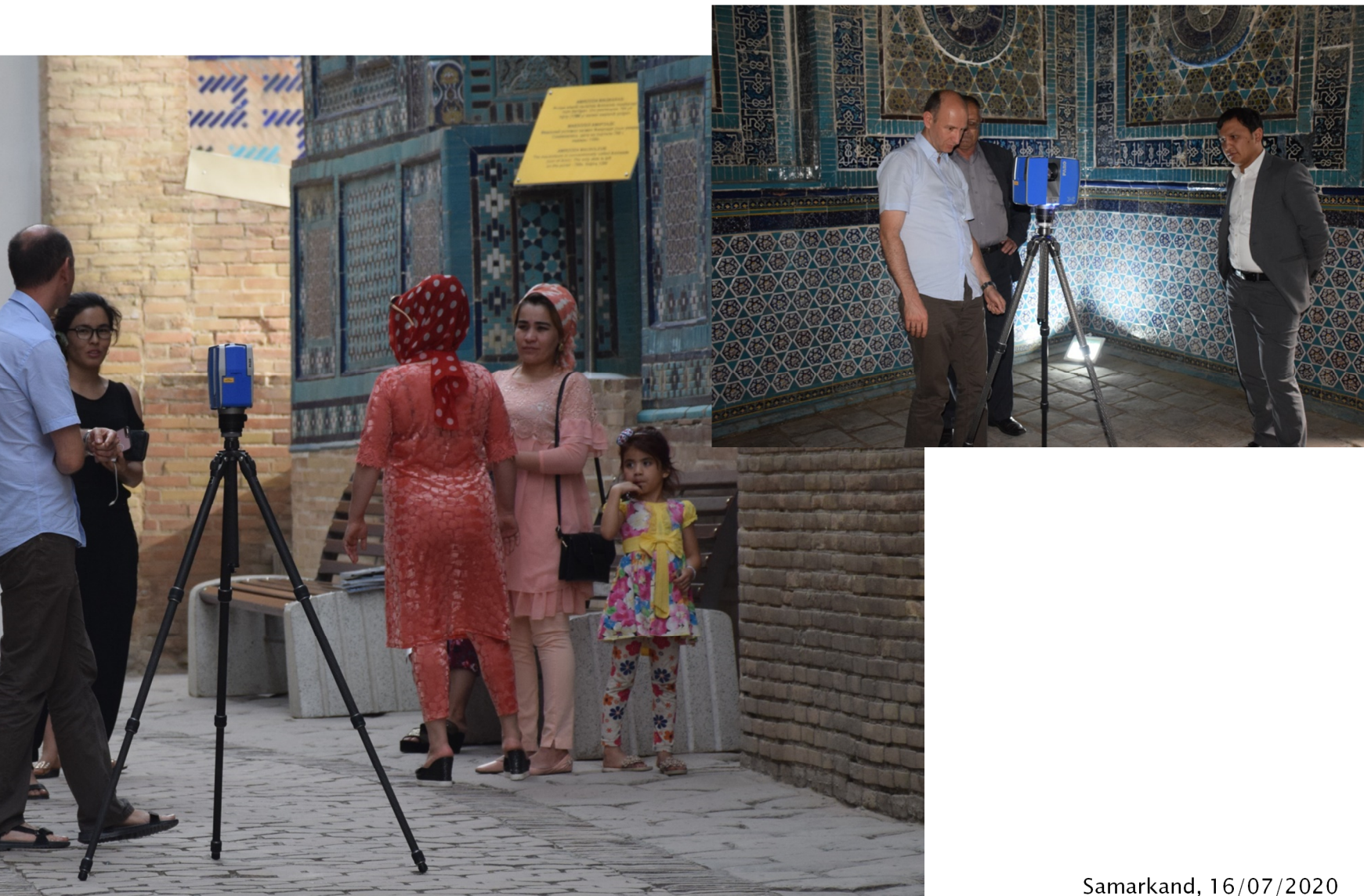
# 2<sup>nd</sup> Scientific LUT Expedition – Mirzo Ulugbek Museum



Samarqand, 16/07/2020



# 2<sup>nd</sup> Scientific LUT Expedition – Shahi Zinda



Samarkand, 16/07/2020



# 2<sup>nd</sup> Scientific LUT Expedition – Registan Ensemble



Sam



# 2<sup>nd</sup> Scientific LUT Expedition – Mausoleum of Khodja Ahmet Yasawi



# 3<sup>rd</sup> Scientific LUT Expedition

- ▶ Bishkek – Samarkand – Tashkent , May, 2019
- ▶ 3D scanning of:
  - petroglyphs (Cholpon–Ata, Lake Issyk Kul)
  - tower–minaret of Burana (Kyrgyzstan)
  - stone sculptures, eg. stone Buddha from the Fayaztepa area (National Museum of the History of Uzbekistan)
  - robes of Bukhara's emir and other elements of his outfit (turban, shoes)
  - stalactites – the ornaments of the apse of Registan mosques
- ▶ Organizing of:
  - Science–practical seminars in Bishkek (KSTU) and Tashkent (National Academy of Science)
  - 2<sup>nd</sup> International Conference „IT in Cultural Heritage Management (IT–CHM 2019)” in Samarkand



# 3<sup>rd</sup> Scientific LUT Expedition (1)



Samarkand, 16/07/2020



# 3<sup>rd</sup> Scientific LUT Expedition (2)



Samarkand, 16/07/2020

# 3<sup>rd</sup> Scientific LUT Expedition (3)



Samarkand, 16/07/2020



# 3<sup>rd</sup> Scientific LUT Expedition (4)



Samarkand, 16/07/2020

# Results of the cooperation

- ▶ 3D computer scanning of several artifacts and buildings in Samarkand
- ▶ Common scientific and newspapers/Internet/TV publications
- ▶ Creation, launch and maintenance of the "3D Digital Silk Road" internet portal
- ▶ Organization and conducting a series of seminars and international conferences "Information Technology in Cultural Heritage Management (IT-CHM)"
- ▶ Development of templates for the renovation of the medieval Sher-Dor Medrese mosaic
- ▶ Determination of ceramic tile colors surface areas on the Sher-Dor Medrese mosaic



# Templates for the renovation of the medieval Sher-Dor Medrese mosaic – solution

- ▶ Hybrid method: 3D scanning + high resolution photography
- ▶ Accuracy: 2–3 mm

f. M. Miłosz  
. Kayumov  
Prof. J. Montusiewicz  
B. Marufi  
Dr. J. Kęsik





# Templates for the renovation of the medieval Sher-Dor Medrese mosaic – problems

- ▶ Big area: +100 sq. m
- ▶ Mesh
- ▶ Big defects and repairs

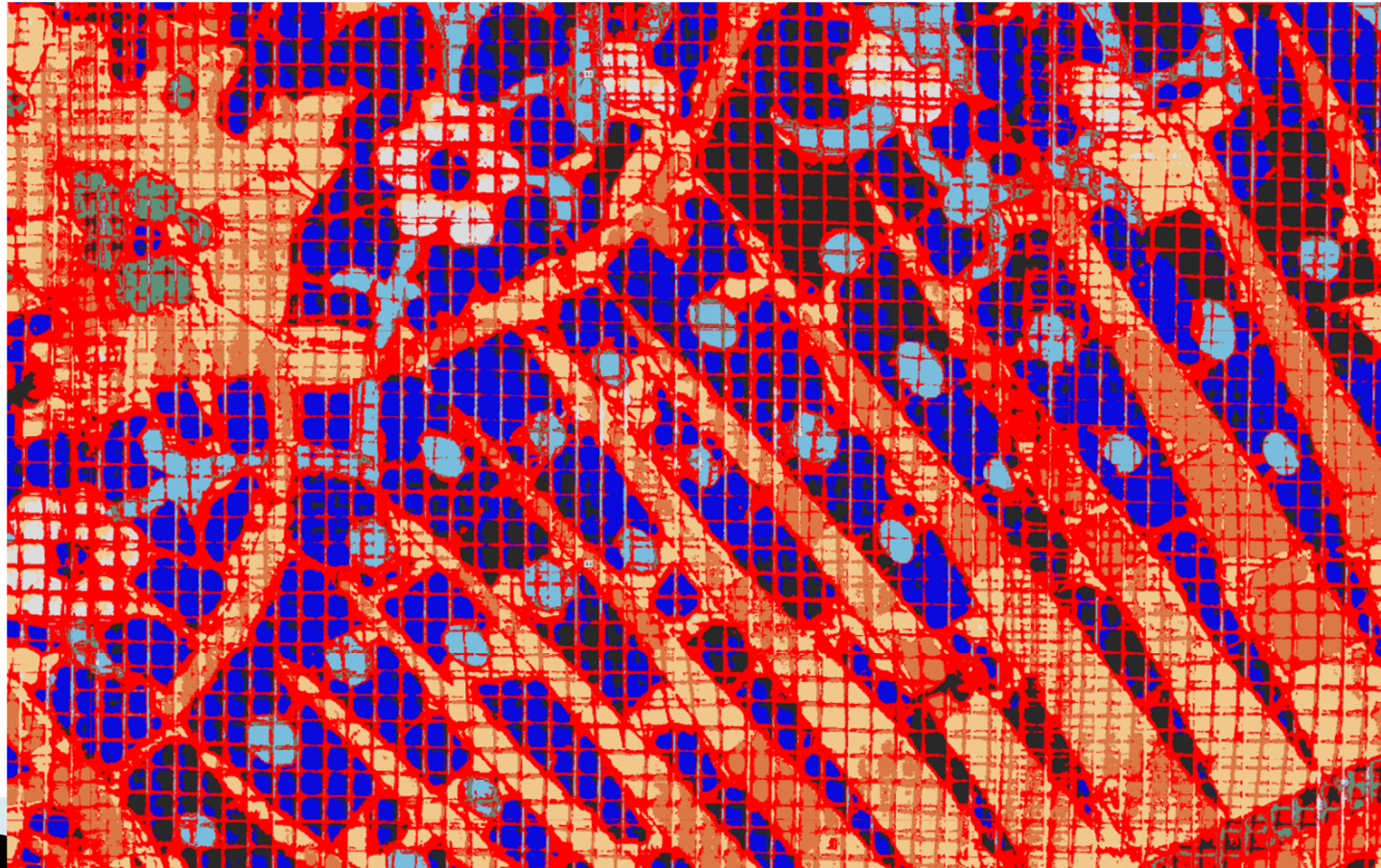




# Determination of ceramic tile colors surface areas on the Sher-Dor Medrese mosaic (1)

- ▶ Problem: colours classification
- ▶ Solution – designing and developing special software using AI



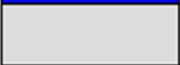
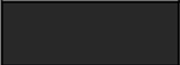


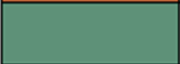

colour – not recognised areas





# Determination of ceramic tile colors surface areas on the Sher-Dor Medrese mosaic (2)

## Colors on REGISTON mosaic Sher-Dor

Colour		R	G	B	% of area	Aera, m <sup>2</sup>
	blue	120	190	22	11,806%	12,207
	navy blue	10	10	220	23,506%	24,305
	white	220	220	220	20,019%	20,700
	black	40	40	40	7,463%	7,717
	light brown	240	200	140	23,107%	23,893
	brown	220	120	70	11,039%	11,414
	green	94	145	120	3,017%	3,119
	light pink	240	180	166	0,044%	0,046
Total:					100,000%	103,389

Estimation based on over 70% of the area.

Rest of area: mesh, joints, repairs, defects, ...

# Portal "3D Digital Silk Road"

SilkRoad3D.com – the result of cooperation



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[3D Models](#) ▾

[LUT Contribution](#) ▾

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Samarkand, 16/07/2020

# Portal "3D Digital Silk Road" – aims

- ▶ Promotion of the cultural heritage of the Silk Road in new digital media – ICT (Internet, 3Dimension, Virtual Reality)
- ▶ Collection of data about historical monuments in one place
- ▶ Showing the achievements of Lublin University of Technology (LUT) and its Partners

# New project – NAWA

- ▶ **Name: “3D Digital Silk Road” – digitization of the Silk Road heritage in Uzbekistan**
- ▶ **Background: Result of the previous cooperation and partners activities**
- ▶ **Founded by: The Polish National Agency for Academic Exchange (NAWA)**
- ▶ **Budget: +\$250 000**
- ▶ **More details about this project in the presentation on this conference:**
  - 3D Digital Silk Road Project – Digitalization of the Cultural Monuments of the Silk Road in Uzbekistan, by Dr. Elzbieta Milosz, Prof. Dilbar Mukhamedova, and Khonkul Samarov (17 July 2020 at 11 am.)**

# Thank you

We invite you to cooperation

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